# Michael Kneihs

1967 born in Vienna, Austria

Studied piano and Jazz piano at University of Music and Performing Arts in Vienna

1986 birth of daughter Anna

1992 - 96 several short stays in London und New York

since April 1997 teacher at University of Music and Performing Arts in Vienna, teaching piano and jazz piano

1998 finalist at “Concours Martial Solal” (international Jazz piano competition) in Paris

2000 lives and works in New York

2003 birth of daughter Milena

2005 lives in Marseille, France, for 6 months

2005 birth of son Simon

Active in several musical genres: Jazz, Brazilian music, Salsa, R&B, Classical

Performances at Jazz Festivals and Jazz clubs in Europe and the U. S.

CD “Quintessence” Mons Records MR 874313

„Voyage“ ATS Records CD 0703

„Sonhos“ ATS Records CD 0852

Stilistically I would consider myself as a „straight ahead“ – pianist who loves to look left and right as well...

I feel rooted in hard bop but I’m constantly working on new rhythmic and harmonic concepts.

Teachers that were important to me include (in alphabetical order) Xavier Davis, Garry Dial, Klara Harrer, Harald Huber, Heribert Kohlich, Harald Ossberger, Gunther Schneider, Conny Schütz

I was lucky to learn a lot from these musicians by playing with them: Jorge Luis Garcia, Ioan Minda, Ronaldo "Gringo" Saggiorato, Nicolas Simion

From these pianists I learned a lot by listening to them: Glenn Gould, Herbie Hancock, Wynton Kelly, Oliver Kent, Cesar Camargo Mariano, Mulgrew Miller, Arthur Rubinstein, Fats Waller

These composers influenced me: Joseph Haydn, Tom Jobim, Wayne Shorter

As a teacher I’m especially interested in the integration of classical training and popular music. I’m offering workshops for piano teachers about popular music and methods for teaching it.